

Aber Heidschi, Bumbeidschi

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3/4 time signature, key signature one flat. The music consists of two staves. The top staff starts with a forte dynamic (F) and ends with a dominant seventh chord (C7). The bottom staff ends with a dominant seventh chord (C7) followed by a half note (Bb). The lyrics are: "A-ber heid-schi bum-beid-schi, schlaf lan - ge, es is ja dein Mu at-ter aus - gan -".

3/4 time signature, key signature one flat. The music consists of two staves. The top staff starts with a forte dynamic (F) and ends with a dominant seventh chord (C7). The bottom staff ends with a dominant seventh chord (C7) followed by a half note (Bb). The lyrics are: "ge, sie is ja aus - gan-ga und kimmt nim-ma ho - am und lasst dös klo an Bu a-ba -".

3/4 time signature, key signature one flat. The music consists of two staves. The top staff starts with a forte dynamic (Bb) and ends with a dominant seventh chord (F7). The bottom staff ends with a dominant seventh chord (F7) followed by a half note (Bb). The lyrics are: "le ganz al - loan. A - ber heid - schi bum - beid - schi bum - bum!_____".

3/4 time signature, key signature one flat. The music consists of two staves. The top staff starts with a forte dynamic (F) and ends with a dominant seventh chord (C7). The bottom staff ends with a dominant seventh chord (C7) followed by a half note (F). The lyrics are: "A - ber heid - schi bum - beid - schi bum - bum._____".